

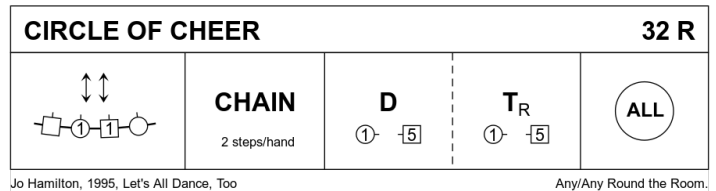
MkeSCD Summer's End Dance Party 2022

1 CIRCLE OF CHEER R32 · 1C

Jo Hamilton: *Let's All Dance Too* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

Form large circle all facing in, W on R of M

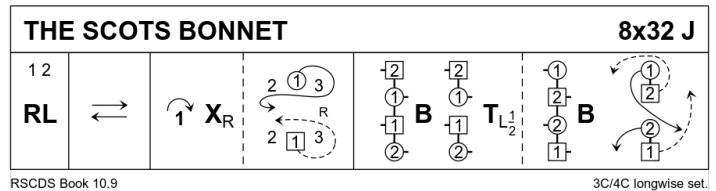
- 1- All A&R ; A&R, finish facing P
- 9-- Grand Chain (pass 4 persons, 2 steps per hand)
- 17-- With 5th person (new P) dance BtoB ; turn New P RH and face in
- 25-- All circle round and back.



2 THE SCOTS BONNET J32 · 3/4L

RSCDS X 9 · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

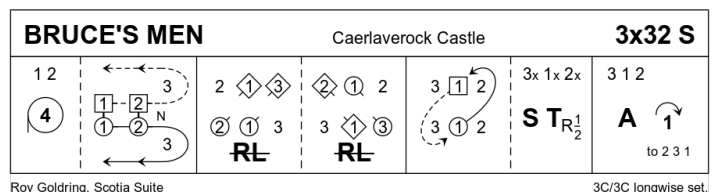
- 1- 1c+2c R&L
- 9- 1c down the middle and up and face out (1,2,3)
- 17- 1c casts off one, cross RH ; cast off one, lead up on opp. side to finish between 2c in line across, both M facing down and W up
- 25- 1c+2c BiL | 1W+2M & 2W+1M turn LH ½ ; BiL | continue LH turns, 1c crossing down and 2c dancing up (to 2,1,3)



3 BRUCE'S MEN S32 · 3/3L

Roy Goldring: *The Scotia Suite of Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c circle4 L and face down NHJ ; dance between 3c and cast up to (2,1,3)
- 9- Diagonal R&L (1M down, 1W up) (3x,1,2x)
- 17- 1c ½ Fig8 round 1c nr (to 3x,1x,2x) ; All set | All Turn RH ½ and face up for
- 25- 3c+1c+2c Allemande, at end 1c cast off and 3c dance up to (2,3,1)

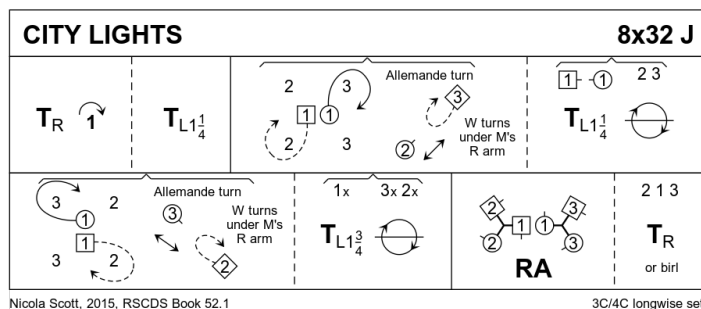


This dance is identical to the dance Caerlaverock Castle (Graded&Social 3)

4 CITY LIGHTS J32 · 3/4L

Nicola Scott: RSCDS LII 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

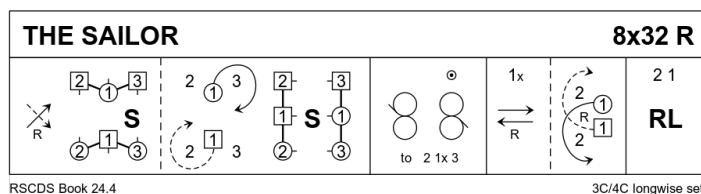
- 1-- 1c turn RH | cast (2c up) ; turn LH 1¼ to face 1cnrs (2, 1,3)
- 9-- »Corners Pass And Allemande Turn R« on 1diag [same figure as Corners Pass And Turn, except that cnrs dance an Allemande Turn to the Right and 1c meet P in centre at end] ; all cnrs chase clw ½ **while{4}** 1c turn LH 1¼ to face 2cnrs[pos] (3x, 1,2x)
- 17-- Repeat [9-12] on 2diag ; repeat [13-16], 1c finish in centre Lsh to P facing opposite side (2, 1,3)
- 25-- 1W+2c & 1M+3c RHA (to 2,1,3) ; all turn P RH (or birl) (2,1,3)



5 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9-- All Reels3 across, Rsh to 1cnr, finishing (2, 1x, 3)
- 17-- 1c lead down | lead to the top ; cross and cast to (2, 1, 3)
- 25-- 2c+1c R&L.



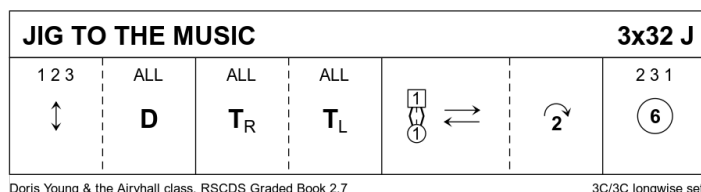
Note: [3-4] is NOT in DTr position.

PROGRAMME ITEM – Interval

6 JIG TO THE MUSIC J32 · 3/3L

Doris Young and dancers of Airyhall class of RSCDS Aberdeen Branch: A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

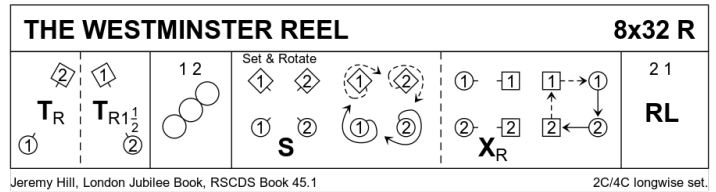
- 1-- 1c+2c+3c A&R ; dance BtoB
- 9-- 1c+2c+3c Turn RH ; turn LH
- 17-- 1c slip down | up ; cast off two (2c+3c up on [23-24])
- 25-- 2c+3c+1c Circle6 and back



7 THE WESTMINSTER REEL R32 · 2/4L

Jeremy Hill: RSCDS XLV 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1M+2W turn RH to places ; 1W+2M turn RH 1½ to face P for
- 9- 1c+2c Rsh diagonal Reel4, all ending in own places
- 17- 1c+2c Set&Rotate (set diagonally | cast 1 place clw ; change RH with P | chase 1 place clw)
- 25- 2c+1c R&L



note the difference: the standard Set&Rotate starts with set to P

8 LADY MCGOWAN'S DREAM S32 · 2/4L

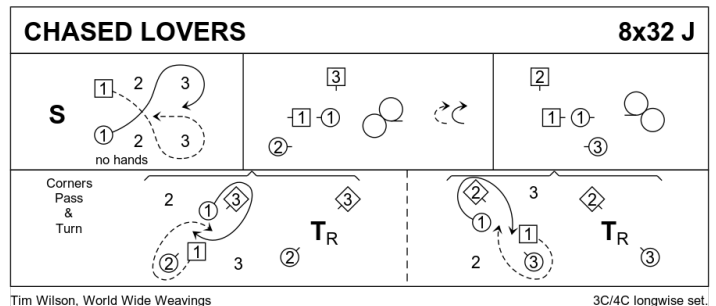
Harry C Ways: Bicentennial Book plus Seven SCD · Crib: E-cribs

- 1- 1c+2c circle4 L ; turn BH twice
- 9-12 1c cross RH | 1c+2c change LH on side (2,1x)
- 13-16 both W chase cclw ½, passing P Lsh **while** M wait | advance diagonally {1} turn away L and dance back facing out (P is on same sideline)
- 17- L-Chain, end in promhold with P
- 25- 1c+2c Tournée

9 CHASED LOVERS J32 · 3/4L

Tim Wilson: World Wide Weavings · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
- 9-- 2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1M in front
- 17-- 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cnr
- 25-- 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)



10 THE REEL OF THE ROYAL SCOTS

R32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25- All circle6 and back

