

Milwaukee SCD Halloween Dance

October 30, 2021 [12Noon-7PM] Workshop, Dance, Potluck

Journeys Lutheran School, 5425 S 111th Street, Hales Corners, WI [Enter school parking lot from 112th AND COPELAND St. -- near the proper entrance it will say "Lutheran School"]

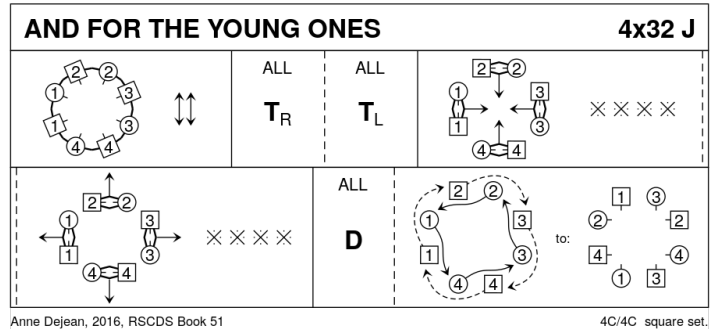
1 AND FOR THE YOUNG ONES J32 · 4S

Anne Dejean: RSCDS LI 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- All NHJ in a circle A&R twice
- 9-- All turn P RH : turn P LH
- 17-- All BHJ slip to centre | clap 4 times ; slip back | clap 4 times
- 25-- All dance BtoB with P ; All passing P Rsh chase 1 place, W clw & M cclw

Deviser's note:

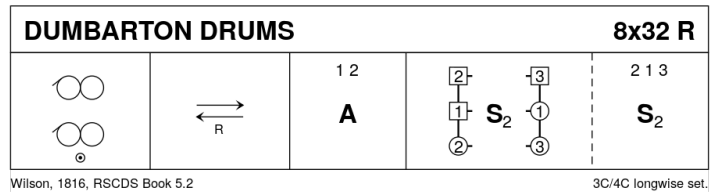
This jig can also be danced by 2 couples only, since dancers only meet opposite persons and own partners. In this case, they can start in 1s and 3rd positions, leaving 2nd and 4th positions empty, until they arrive there end of bar 32.



2 DUMBARTON DRUMS R32 · 3/4L

Thomas (19C) Wilson: RSCDS V 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

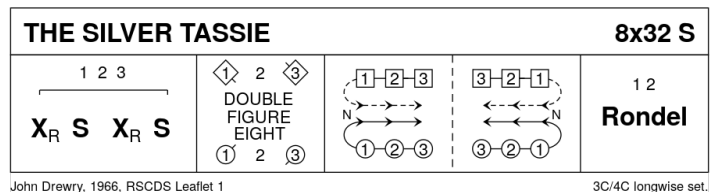
- 1- Rsh Reels3 on the sides
- 9- 1c lead down the middle and up (1,2,3)
- 17- 1c+2c Allemande, finishing in lines across, 1W between 2c facing 1M between 3c
- 25- All set | All set, 1c moving to 2pl ; all set twice (2,1,3).



3 THE SILVER TASSIE S32 · 3/4L

John Drewry: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

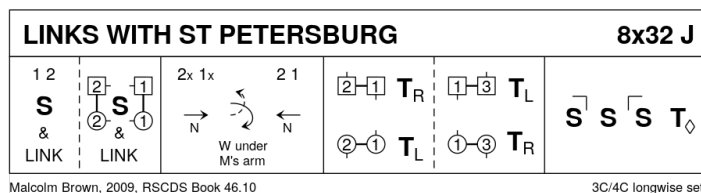
- 1- 1c+2c+3c cross RH | set ; repeat
- 9- 1c+3c DbIFig8 round 2c (1c cross down, 3c cast up)
- 17- 1c followed by 2c+3c dance down the middle (2c & 3c divide) ; 1c (leading) +2c+3c dance up
- 25- 1c+2c Rondel (2,1,3).



4 LINKS WITH ST PETERSBURG J32 · 3/4L

Malcolm Brown: RSCDS XLVI 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

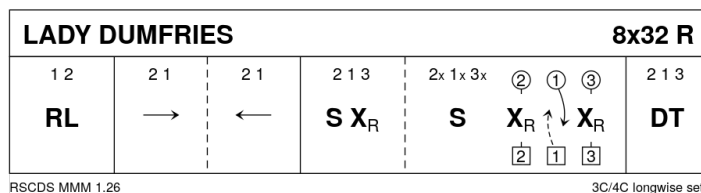
- 1- 1c+2c S&Link, finish 2c facing 1c NHJ ; S&Link to (2x,1x,3)
- 9- 1c, 2c following, dance down {3}, change sides with NHJ, W passing above M and under his arm, 2c+1c dance up to (2,1,3), 2c facing out
- 17- 2c turn 1c EH on sides ; 1c turn 3c EH, 1c finish BtoB facing 1cnr
- 25- SetH&G , petronella to (2,1,3)



5 LADY DUMFRIES R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c R&L (1,2,3)
- 9- 1c (2c following) lead down ; 2c+1c lead up (2,1,3)
- 17- 2c+1c+3c set and cross RH ; repeat, 1c passing Rsh to finish BtoB facing own side
- 25- DTr



6 GARRIGUES STRATHSPEY S32 · 3/4L

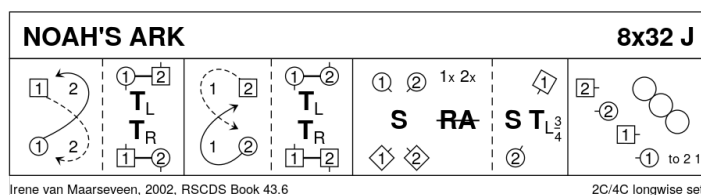
John McCormick · Crib: E-cribs

- 1-- 1c long cast to 2pl (2c up) ; set | pass P RSh to 2plx and face out (2,1x,3)
- 9-- Reels3 on sides, 1c RSh to 1cnrs. 1c face in (2,1x,3)
- 17-- 1c ½ Fig8 down round 3c ; 1c dance to top | cast off (2,1,3)
- 25-- 2c+1c R&L (2,1,3)

7 NOAH'S ARK J32 · 2/4L

Irene van Maarseveen: RSCDS XLIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

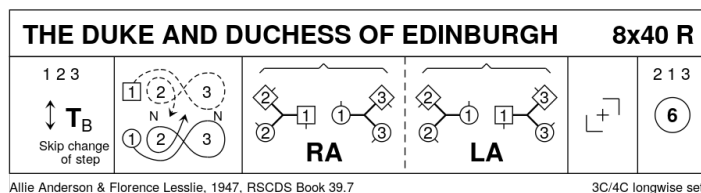
- 1- 1c ½ Fig8 through 2c ; 1M+2W & 1W+2M turn EH, 2c finish facing out (1x,2)
- 9-- 2c ½ Fig8 round 1c ; 1M+2M & 1W+2W turn EH (1x,2x)
- 17- All set diagonally (no hands) | ½ RHA ; 2M+1W set | turn LH ¾ to face P on 2diag
- 25- 2c+1c diag Reel4, dancing / curving out to (2,1)



8 THE DUKE AND DUCHESS OF EDINBURGH R40 · 3/4L

Allie Anderson & Florence D. Lesslie: RSCDS XXXIX 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c A&R ; all turn P BH (in SkCh) to own places, (1c finish facing out)
- 9- 1c cast off, dance (NHJ where possible) between 3c, cast up, dance between 2c, cast off (2c up) to put 1M below 1W for
- 17- 1W+2c & 1M+3c RHA, 1c pass Rsh ; 1M+2c & 1W+3c LHA, 1c pass Lsh to face 1cnr
- 25- Turn cnr, P, cnr, cross LH (On 2nd time through 1c cross LH to 4pl (3c up), ready for next start)
- 33- Circle6 and back

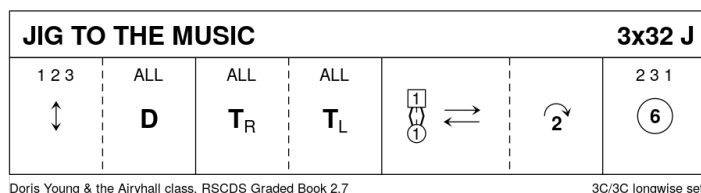


PROGRAMME ITEM – Interval

9 JIG TO THE MUSIC J32 · 3/3L

Doris Young and dancers of Airyhall class of RSCDS Aberdeen Branch: A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c A&R ; dance BtoB
- 9- 1c+2c+3c Turn RH ; turn LH
- 17- 1c slip down | up ; cast off two (2c+3c up on [23-24])
- 25- 2c+3c+1c Circle6 and back



10 CHALLENGE ACCEPTED R32 · 2/4L

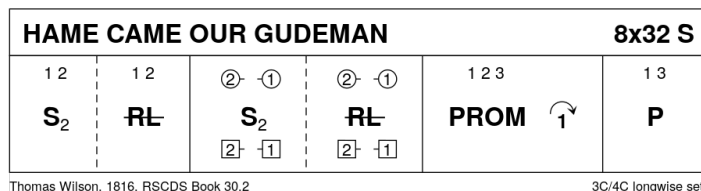
Shelby Yahn · Crib: E-cribs

- 1-- Set&Rotate (2,1)
- 9-- Chain Progression (1,2)
- 17-- Poussette (2,1)
- 25-- Circle4 and back (2,1)

11 HAME CAME OUR GUDEMAN S32 · 3/4L

Thomas (19C) Wilson: RSCDS XXX 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

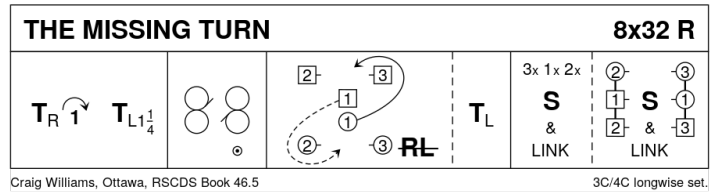
- 1-8 1s+2s set twice & dance 1/2 R&L
- 9-16 2s set twice on sides to 1s, change places RH & LH with partner ready for Promenade
- 17-24 1s+2s+3s Promenade & end with 1s casting to 2nd place
- 25-32 1s+3s dance Diamond Poussette



12 THE MISSING TURN R32 · 3/4L

Craig Williams: RSCDS XLVI 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

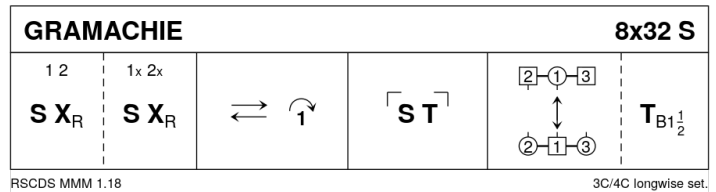
- 1-- 1c turn RH | cast off (2c up) ; Turn LH 1¼ to between end C, facing 1cnr
- 9-- Lsh Reels3 across, finish 2c facing 3c up/down, and 1c in middle, Lsh to Lsh, 1W facing up, 1M down
- 17-- 2c+3c ½ R&L, starting up/down **while{4}** 1c dance out the end and cast L ; 1c turn LH (3x,1x,2x)
- 25-- S&Link3 twice (2,1,3)



13 GRAMACHIE S32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c set | cross RH ; repeat (1,2,3)
- 9-- 1c lead down {3}, lead up {3} | cast and face 1cnrs (2c up)
- 17-- Set to and Turn Corners (2,1x,3)
- 25-- All A&R ; 1c turn P BH 1½ (2,1,3)



14 LAURA'S WEDDING J32 · 3/4L

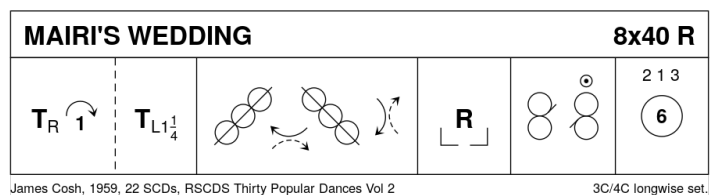
Sister Dorcas Baker: Milwaukee Scottish Country Dance and Romance · Crib: E-cribs

- 1-- 1c (+2c+3c who dance up to follow) lead down ; 3s separate and 2c followed by 1c+3c lead up, 2c to 1pl, 3c to 3pl. 1c face 1cnrs
- 9-- Reel4 on 1diag, 1c pass LSh to face 2cnrs
- 17-- Reel4 on 2diag. 1c in 2pl centre face down NHJ
- 25-- 1c dance down between 3c | cast up and meet ; dance up between 2c | cast off to 2pl **while{8}** 2c+3c R&L up/down (2,1,3)

15 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9-- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17-- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25-- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33-- 2c+1c+3c circle6 and back



Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and nicknamed »Mairi's Divorce«.