

**Milwaukee Scottish Country Dancers**  
**Hallowe'en Dance**  
**October 30, 2010**

**THE SCOTCH CIRCLE 32R2 Around the Room couple facing couple 24, 1**

- 1-8 Couples advance and retire, circle 4H round to left
- 9-16 Couples dance Ladies Chain
- 17-24 All set to partners twice & turn RH 1 & 1/2 times
- 25-32 Dancers set to opposite partner; change places RH, set to partners & change places LH to face next couple

**SHIFTIN' BOBBINS 32R3 Ormskirk Memorial Ed.**

- 1-2 1C cross down into double triangle position while 2C step up
- 3-4 1C & corners set with hands joined
- 5-8 1C cast up on opposite sides, join nearer hands and dance down the middle to second place
- 9-12 1M with corners LH across while 1W with corners RH across
- 13-20 1C followed by 2C & 3C dance down the middle. 3C followed by 2C & 1C dance up the middle  
3C casts off to third place, 2C finish at top and 1C remains in middle in second place
- 21-24 1M with corners RH across while 1W with corners LH across
- 25-28 1C dance up one place and cast off one place
- 28-32 1C half figure of eight around 2C.

**CAMPBELL OF LAPHROAIG 32M3 The Ladies of Dunse, 8**

***Strathspey***

- 1-8 1C & 2C set and link. 1C & 3C RH across
- 9-16 2C & 1C set and link. 1C & 2C circle once round to L

***Reel***

- 1-8 1C cross diagonally to face 2C & 3C (2C move up) All set as double triangles. 1M cant down behind 3W to finish between 3C facing up while 1W casts up behind 2M to finish between 2C facing down. All set
- 9-16 All three couples advance and retire and turn RH. 1C turning 1 and 1/4 times to finish in second place on own sides.

Repeat both strathspey and reel from second place

**THE HAZELTREE 32J3 Drewry, The Brodie Book**

- 1-8 1C & 2C *Espangnole* to change places. At end 2C turn RH to first place on own side, 1C turn with LH to face first corners.
- 9-12 1C turn first corners RH, pass each other R to face *partner's* first corner. Corners dance full 4 steps, 1C release hands after 3 steps.
- 13-16 1W turn 3W LH, while 1M turns 2M LH. At end 1C pass L to face own second corner.
- 17-20 1C turn second corners RH. At end 1C pass R to face partner's second corner
- 21-24 1W turn 2W LH, while 1M turn 3M LH. At end 1C pass L to finish side by side in middle of dance in second place on wrong sides facing down,
- 25-28 1C, LH joined, dance down between 3C crossing over to own sides and cast up to second place
- 29-32 2C, 1C, & 3C turn partner with RH.

**THE SILVER TASSIE 32S3 SCD Leaflet, 1**

- 1-4 1C 2C 3C cross giving RH and set
- 5-8 REPEAT bars 1-4
- 9-16 1C & 3C dance double figures of eight around 2C, 1C crossing down & 3C casting up to begin
- 17-24 1C followed by 2C & 3C lead down the middle, 2C & 3C divide and follow 1C up, 3C to place, 1C & 2C ready for
- 25-32 1C & 2C Rondel

### **COLLEGE HORNPIPE 32R3 Book 20, 12**

- 1-8 1C 2C 3C circle 6 hands round and back, finishing in couples for  
9-16 1C 2C 3C Promenade  
17-24 1C cross RH, cast off one (2C step up); cross LH, cast off one, lead up to face 1corners.  
25-32 1C set "Hello & Goodbye" with clap on [31] and Petronella Turn to own sideline

## **Interval**

### **HOEDOWN FOR HALLOWEEN 532R4 Ron Hankes & John McCormick**

#### **THE FIRST FOUR TIMES THROUGH:**

- 1-4 All 4C turn partner RH  
5-8 All 4C chase clockwise halfway  
9-12 All 4C dance back to back  
13-16 All 4C chase clockwise halfway back to original place  
17-24 1C with 2C, 3C with 4C, dance double figure of 8, 1C & 3C cross down to start, 2C & 4C cast up to start  
25-28 All 4C dance half reel of four on the sides, 1C face 2C, 3C face 4C, giving RSh to start (1C ends in fourth place and remains there for bars 29-32)  
29-32 Couples 2, 3, & 4 continue with a RSh reel of 3 on the sides to finish the progression

#### **REPEAT 3 MORE TIMES UNTIL 1C IS BACK IN FIRST PLACE, THEN:**

#### **THE LAST 32 BARS:**

- 1-16 1W, followed by the 2W, 3W, 4W, every 2 bars, dance across the top of the set in 2 bars to face the 1M, turn with both hands in pas de basque and then dance down to face the 2M and continue pas de basque turns and dancing down until all four women are facing down, 1W next to the 4 men, 2W next to 3M and so on. ("Bonnie Ann" progression)  
17-20 All 4 women dance (chase) back to original place  
21-22 All 4C set  
23-24 1C & 2C advance to the middle of the set in pas de basque to finish in allemande position, facing up. 3C & 4C turn by the right hand halfway and finish in allemande position, facing down.  
25-32 All 4C allemande, 1C & 2C dancing up to start, 3C & 4C dancing down to start, 3C & 4C will end on opposite side.

### **LIGHT AND AIRY 32J3 Book 4, 5**

- 1-4 1C set and cast off two places. (2C & 3C up on 3-4)  
5-8 1C set and cast up two places. (2C & 3C step down on 7-8)  
9-16 1C down the middle and up  
17-24 1C & 2C allemande, on bar 24 1C face first corners.  
25-32 1C turn corner, partner, corner, partner.

### **THE MARQUIS OF LORNE 32S3 Miss Milligan's Miscellany II, 22**

- 1-8 1M leads 1W down and up followed by 2C. Turn and 2C lead up. 1C finish in second place.  
9-16 1C, 2C, and 3C four hands round to L and back. Finish ready for  
17-24 Grand Chain  
25-32 1C set twice, 1M leads partner through 3C. Divide and dance up around 3C to second place on own side

**TUNGSTEN TURKEY 32R3 Sue McKinnell**

- 1-4 1W & 2W turn ½ LH WHILE 1M & 2M turn ½ RH to end in double triangles position. 2C, 1C, & 3C take hands and set.
- 5-8 1C dance out the sides of the dance and cast below 3C, then cross up into double triangles position facing opposite sides.
- 9-16 2C, 1C, & 3C take hands and set; 1C dance out the sides of the dance and cast right and into the ends of the dance, 1W between 2C & 1M between 3C, then turn right about to end back-to-back 1W facing up and 1M facing down in double triangles position up and down the dance. 2C, 1C, & 3C take hands and set.
- 17-20 2C, 1C, & 3C dance 4 more bars of double triangles: 1C turning right about each other to end back-to-back in double triangles position up and down the set, 1W facing down and 1M facing up; 2C, 1C, & 3C take hands and set.
- 21-24 1C dance out the ends of the set and cast right to end in second places on opposite sides.
- 25-32 1C dance six bar reels of three with corners, beginning by giving LSh to first corners; on the last two bars, 1C cross RH to own sides in second place.

**A CAPITAL JIG 32J3 Tine MacKay, 5 Dances 2009**

- 1-8 1C & 2C set and rotate. 2C finish in first place facing down, 1C in second place facing up.
- 9-16 2C, 1C, and 3C dance reels of 3 on own sides. (1C and 2C passing RSh to begin).
- 17-20 1C set and turn RH 3/4 to finish side by side in the middle facing own sides.
- 21-24 1W with 2C, and 1M with 3C, LH across. 1C finish in second place opposite sides.
- 25-28 1C set and turn RH 3/4 to end side by side in the middle facing opposite sides.
- 29-32 1M with 2C and 1W with 3C, LH across. 1C finish in second place on own sides.

**Interval****MILTON'S WELCOME 32R3 Book 33, 8**

- 1-8 1C, 2C, & 3C set to partner, cross RH, set, then 1C & 3C turn partners RH 3/4 while 2C cross RH.
- 9-16 1C & 3C dance reel of four in the middle of the set. On last two bars 1W & 3M take LH and begin to turn while 1M and 3W dance into original places.
- 17-20 1W & 3M complete the turn to face own sides and then 1W casts up round 2W while 3M casts down round 2M to original places
- 21-24 1C, 2C, & 3C turn partners once round LH. 1C & 2C finish ready for pousette while 3C finish in original places.
- 25-32 1C & 2C pousette.

**A DANCE CALLED IRENE 32S4 Ron Wallace, The Redwood Forest**

- 1-4 1C & 2C circle once round to the L and retain nearer hands on the sides. 3C & 4C dance likewise.
- 5-8 1M with 2M & 1W with 2W, 3M with 4M & 3W with 4W turn BH 1 & 1/2 times
- 9-12 M in first, second, & third positions turn W in second, third, & fourth positions by RH
- 13-16 W in first, second & third positions turn M in second, third & fourth positions by LH
- 17-24 1C & 4C bourrel
- 25-32 2C with 4C & 1C with 3C pousette

**ST. ANDREW'S FAIR 32J3 5 SCD for 1982**

- 1-8 1C cross giving RH cast off 2 places cross below 3C giving LH cast up to second place on own side 2C STEP UP on bars 3-4
- 9-12 2C 1C & 3C turn with RH halfway. Retain hands, W facing up, M facing down, all set
- 13-16 2W 1W & 3W dance across set and down own side. 3M 1M & 2M dance across set and up own side. (Order now 3,1,2)
- 17-24 3C 1C & 2C six hands round and back
- 25-32 Repeat bars 9-16, but all turn with LH. After setting, 2W and 3M lead lines in counter-clockwise direction back to own sides.

**THE BRAES OF TULLIEMET 32S3 Book 7, 12**

- 1-4 1C set & cast off one place. 2C step up on 3-4.  
5-8 1C cross by right hand and cast off to opposite sides. 3C step up on 7-8.  
9-12 3C & 1C dance four hands around to the left.  
13-16 1C lead up to the top and cast off one place and finish facing first corners. 3C step down on 15-16.  
17-24 1C set to and turn corners.  
25-30 Reels of three on the sides. 1C begin the reels by giving LSh to first corners.  
31-32 1C cross over to own sides in second place.

**MAIRI'S WEDDING 40R3 Cosh, 22 SCD, 4**

- 1-4 1C turn by right hand and cast off one place, 2C step up on 3-4  
5-8 1C turn by left hand to face first corners  
9-12 1C & first corners reel of four halfway on the diagonal  
13-16 1C & second corners reel of four halfway on the diagonal  
17-24 Repeat bars 9-16  
25-32 1W with 2C, 1M with 3C reels of three across the dance, 1C giving LSh to first corner  
33-40 Six hands round and back

**Extra:**

**RED HOUSE REEL 40R2 Book 7, 2**

- 1-4 1C set and cast off one place.  
5-8 1C set and cast up one place.  
9-16 1M cast off below 2M and dance above 2W and cross over to finish below 2M, 1W follows to finish below 2W.  
17-24 1W cast up above 2W and dance below 2M to own place, 1M follows to finish in his place.  
25-32 1C LSh reel of three with 2M on M side, 1M & 2M pass LSh again at end to change places.  
32-40 1C RSh reel of three with 2W on W side, 1W & 2W pass RSh again at end to change places.