

**Milwaukee Scottish Country Dancers
Program for October 25, 2014 Halloween Dance:**

THE LADY WYND 32R3 R Goldring G & S Dances 2
1- 8 1s dance in, cast 1 place, 2s+1s+3s turn partners RH, end in center facing up
9-16 2s+1s+3s Promenade
17-24 1s dance Fig of 8 on own sides passing dancer on right RSh
25-32 1L+2s also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple

SALUTE TO SR. DORCAS 32R4 set Ron Hankes MSCD Booklet
1-8 1W dance reel of three with 2 & 3 M, finishing in her partner's place, while 1M does same with 2 & 3 W.
9-16 1C, 2C, & 3C dance reels of three on own side
17-24 1C dances to the bottom with slip steps for 2 bars, set to each other, slip to top for 2 bars, set to each other. On bar 8 turn to face the top in promenade hold, 2C in two pas de pasque steps, dance in and turn up on bars 23-24, also in promenade hold.
25.32 1C & 2C allemande, and on bar 31-32, 1C lead down to 4th position, 3C & 4C step up.

THE SPIRIT OF THE DANCE 32S3 I Paterson TAC 50TH Anniversary
1- 8 1s+2s dance a Tourbillon:-
(*1- 4 1s and 2s ½ turn partners 2H, 1M and 2L lead partners by nearer hand 1 place clockwise to end 1s on Ladies side and 2s Men's side, 1s set to 2s. 5- 8 1s and 2s ½ turn partners 2H and lead partners on 1 place clockwise and 2s+1s cross RH to own sides*)
9-16 1s cast to right on own sides and pass RSh in middle of set, cast to right again and pass RSh to end in 2nd place on opposite side
17-28 2s+1s+3s dance 3 couple R&L
29-32 1s turn 1½ times to 2nd place own sides. Ending 2,1,3

BARNEY DUFFY'S JIG 32R3 G Hutcheson Kauri Collection
1- 8 1s set, cast 1 place while 2s cross up, 1s set and cast down 1 place while 3s cross up
9-16 2s+3s+1s dance reels of 3 on sides (1s cross up to start)
17-24 3s+1s dance ½ R&L, 2s+1s dance ½ R&L
25-32 1s cross RH, cast down 1 place and 2s+1s+3s turn RH

THE WHITE COCKADE 32R3 Preston RSCDS Bk 5
1- 8 1s+2s+3s set and cross RH, set and cross back RH
9-16 1s lead down the middle for 4 bars and back to top
17-24 1s cast to 2nd place on own sides and circle 4H round to the left with 3s
25-32 2s+1s dance R&L

Interval

A CAPITAL JIG 32J3 Tine MacKay, 5 Dances 2009
1-8 1C & 2C set and rotate. 2C finish in first place facing down, 1C in second place facing up.
9-16 2C, 1C, and 3C dance reels of 3 on own sides. (1C and 2C passing RSh to begin).
17-20 1C set and turn RH ¾ to finish side by side in the middle facing own sides.
21-24 1W with 2C, and 1M with 3C, LH across. 1C finish in second place opposite sides.
25-28 1C set and turn RH ¾ to end side by side in the middle facing opposite sides.
29-32 1M with 2C and 1W with 3C, LH across. 1C finish in second place on own sides.

MRS. GARTHLAND'S STRATHSPEY **32S3** RSCDS Five Traditional SCDs from 1965
 1-8 1s cross down RH to double triangle position with 2s+3s & set, 1s turn R about to face each other
 & turn 2H to face 1st corners
 9-16 1s turn 1st corners RH, partner LH, 2nd corner RH & partners LH to end facing down
 17-24 1s lead down the middle & back to 2nd places
 25-32 2s+1s dance Diamond Poussette

O MY AMERICA **88R4 square** Clipper Ships & other dances, Barnes # 10
 1.8 All turn partner RH, corner LH
 9.16 1C & 3C change places by RH in center of set, 4 hands round, change places back RH
 17.24 2C & 4C repeat
 25.32 1C & 3C RH across, LH back, while 2C & 4C cast to meet other's partner on 1C & 3C sidelines,
 turn other partner RH and dance back to own partner in original place
 33.40 Reverse roles and repeat bars 25-32
 41.48 Corners dance around each other L shoulder, keep facing each other, then partners dance round
 each other R shoulder, also keep facing,, finish W facing out, M facing in ready for
 49.64 Scheihallion reels
 65.68 1C turn RH
 69.72 1C turn LH, 2C turn RH, both finishing in promenade position facing clockwise (W on R of M)
 73.76 1C & 2C promenade round outside of set (2C leading),while 3C turn RH
 77.80 1C & 2C continue promenade to own places, 3C turn LH, 4C turn RH
 81.88 8 hands round and back

ELLIE'S JIG **32J3** Briscoe Slip Knot collection
 1-2 1W DANCES round 1 M passing LS
 3-4 2W DANCES round 2M passing LS to follow 1W down outside
 5-6 3W does same to follow 2W while 1W DANCES below 3M
 7-8 W DANCE back to places following 1W
 9-16 M repeat passing W RS
 17-24 1C & 2C SLIP KNOT (17-22 as Knot, 23-24 LH ACROSS to original places)
 25-32 1C & 2C POUSETTE

THE WIND ON LOCH FYNE **32S3 set** Dickson Dunedin Book 1
 3C Triangular set numbered clockwise, 1C facing down.
1-4 1s giving left hands cross down, pass 1L between 2s, 1M between 3s and meet;
5-8 1s lead up between 2M3L, cast up (1L round 2L, 1M round 3M), meet and turn by the
 right halfway;
9-16 All dance interlocking reels (pass partner right shoulder, pass next left shoulder, pass right round
 next, pass next left shoulder, finally turning partner $\frac{3}{4}$ by the right),finishing men inside, women
 outside;
17-18 Men left hands across 2/ 3 WHILE women dance clockwise 1 place round outside the set;
19-20 All turn by the right;
21-24 Repeat bars 17-20 from new positions;
25-26 1s 2s 3s set;
27-28 6 hands round to the left (1 place);
29-30 All turn partner both hands;
31-32 6 hands round to the left (1 place), finishing with 3s at the top.

THE CLANSMAN**32R2**

Book 32 #8

- 1-4 1C CROSS RH, CAST OFF to 2nd place on opposite side (2C up on 3-4)
 5-8 1C & 2C dance RH across HALFWAY, then joining hands on the sides, SET to partner
 9-16 1C & 2C RIGHTS & LEFTS (1M & 2W and 1W & 2M turn LH on bar 15-16 to end in line with W in middle)
 THE TARGE:
 17-18 W turn RH 3/4 while M dance counterclockwise 1/4
 19-20 1M & 2W, 1W & 2M TURN LH once round
 21-22 W TURN by RH 3/4 while M dance counterclockwise 1/4
 23-24 1M & 2W, 1W & 2M TURN by LH 3/4 to finish on the sides, 1C facing up, 2C facing down
 25-28 1M & 2W, 1W & 2M SET to each other, 1C & 2C SET to partners
 29-32 1C LEAD up between 2C, CROSS and CAST off to 2nd place on own side.

Interval**HUNTER'S MOON****32J4 set**

John Drewry Bankhead Book 1

3C and 4C cross on second chord.

- 1-2 2s3s set;
 3-8 2s 3s dance la baratte as follows: (3-4 2s 3s cross by the right and retain hold with arms fully extended; 5- 2s 3s cross halfway back, raising right arms so that each L can dance under partner's right arm and taking left hands with partner, finishing on the center line, Men behind partners, 2s facing down, 3s up; 6- 2s 3s continue to cross, releasing right arms and raising left hands so that each L can dance under partner's left arm, finishing by retaining left hand hold with arms fully extended; 7-8 2s 3s cross by the left, finishing 2L3M 2M3L in promenade hold, facing out on the sides;)
 9-12 Giving left shoulder to start, 2L3M on the Men's side, 2M3L on the Ls' side, promenade half reels of 3, finishing in the center, 3L2M facing down, 3M2L facing up, releasing hold and taking promenade hold with partners;
 13-16 Giving right shoulder to start, 3s on the Men's side, 2s on the Ls' side, promenade half reels of 3, finishing in the center, 3s facing down, 2s facing up, and releasing left hands;
 17-20 3s2s right hands across, finishing 3s facing up, 2s down, retaining right hand hold with partners only;
 21-24 3s cross up and cast to 2nd place on own sides WHILE 2s cross down and cast up to 3rd place on opposite sides;
 25-28 1s3s 2s4s set and link for two on the sides, finishing 3s1s4s2s. 4s 2s on opposite sides.
 29-32 All chase halfway clockwise, finishing 2s,4s,1s,3s - 1s 3s on opposite sides.

ALLSHELLACH**32S2**

E. Gilroy RSCDS Book 23

- 1-4 1C & 2C set to & turn partners BH, end ready for
 5-8 1C & 2C half poussette. Both finish in center, facing down
 9-16 1C, followed by 2C, lead down, on fourth step 1C turn towards each other, lead up between 2C who follow back to original places
 17-24 Reel of four across the dance, 1W & 2M pass LS to begin
 25-32 1C & 2C tournee

CATCH THE WIND **32H3** *45 #5 (R. Butterfield)*

- 1-8 1C set, cast off one place, and dance ½ figure 8 up around 2C, 2C step up on 3-4.
- 9-16 1C set twice, 1W pull back RS on 2nd setting step; 1W, followed by 1M, cast up around 2M and dance down the middle of the dance; 1W end facing 3M, 1M end facing 2M.
- 17-24 RS reels of 3 across the dance.
- 25-32 1W, followed by 1M, cast up around 3M to 2nd place on own sides, and turn RH.

ST. ANDREW SALUTE **32R3 set** D. Hanks/K. Phipps

- 1-8 Cross over reels, 1C end on opposite side
- 9-10 1C pull into double triangle position (1M change LH with 2W, 1W change RH with 2M)
- 11-16 1C back to back in the middle facing opposite side, set as in double triangles, end facing partner's 1st corner position
- 17-24 Two half reels on the diagonal passing RS in the middle, 1C pass LS to end on opposite side in 2nd position on bar 24
- 25-28 Chase CCW to other side
- 29-32 1W pull RS back, turn 3W RH 1 & 1/2 times to change places. 1M turn 3M LH one and a half times to change places.

BRIDGE OF NAIRN **32S3** *13 #11 (R. Bremner)*

- 1-8 1C cast off 2 places; lead up to the top, cross and cast off 1 place to meet, nearer hands joined, facing 2W. 2C step up on bars 7-8.
- 9-16 1C set to 2W, turning inward to face 3M. 1C set to 3M and move left to face 3W. 1C set to 3W and turn inward to face 2M. 1C set to 2M and end facing 1st corners.
- 17-24 1C turn 1st corners RH, partner LH, 2nd corners RH, partner LH to end in 2nd place on opposite sides.
- 25-32 2C, 1C, and 3C advance and retire. 1C turn BH 1½ to 2nd place on own sides.

MAIRI'S WEDDING **40R3** *22 S cottish Country Dances (J. Cosh)*

- 1-8 1C turn RH and cast off 1 place. 2C step up on bars 3-4. 1C turn LH to face 1st corners.
- 9-24 4 ½ diagonal reels of 4 with corners: 1C dance ½ reel of 4 with 1st corners, end facing 2nd corners; 1C dance ½ reel of 4 with 2nd corners, end facing 1st corners, who are now diagonally opposite from original positions; 1C dance ½ reel of 4 with 1st corners, end facing 2nd corners, who are now diagonally opposite from original positions. 1C end in 2nd place on own sides.
- 25-32 Eight bar LS reels of 3 across the dance, 1W up with 2C, 1M down with 3C.
- 33-40 Circle 6 hands round and back.